

for continuing students

the dance 
of the eye

and 
the hand

more fundamentals of Chinese brush painting by Bob Schmitt

lesson 10

- Chinese painting theory: the 8 relationships
 - relationships 7, 8: dry/wet, black/white

*In this painting by Li YanShan,
how many examples
of the relationships of dry/wet
and black/white can you find?*

黑白 幹濕

hēi
bái

black
white

gāng
shī

dry
wet



*In this painting by Li YanShan,
how many examples
of the relationships of dry/wet
and black/white can you find?*

黑 幹
白 濕

hēi
bái

black
white

gāng
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dry
wet



In this painting by Li YanShan, how many examples of the relationships of dry/wet and black/white can you find?



黑
白

hēi
bái

black
white

干
湿

gāng
shī

dry
wet

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Using all 8 relationships, try composing a simple landscape, using the examples given over the last 4 lessons as inspiration to create a composition of your own.

黑 幹 濃 開 聚 疏 虛 主
白 濕 淡 合 散 密 實 賓

hei	gāng	nóng	kāi	jù	shū	xū	zhǔ
bái	shī	dàn	hé	sǎn	mì	shí	bīng
black	dry	dark	open	gathered	spacey	void	master
white	wet	- light	close	scattered	density	solid	guest