

*for continuing students*

*the dance*   
*of the eye*

*and*   
*the hand*

more fundamentals of Chinese brush painting by Bob Schmitt

## lesson 3

- Chinese painting theory:  
painting a mountain with perspective in depth

*look for  
distance in depth.*

*what do you see?*

*what object is  
in the very front?*

*what is behind that?*

*behind that?*

*behind that?*

*generally speaking,*

*this is the order  
in which you would  
paint this picture*



the dance of the eye  and the hand 

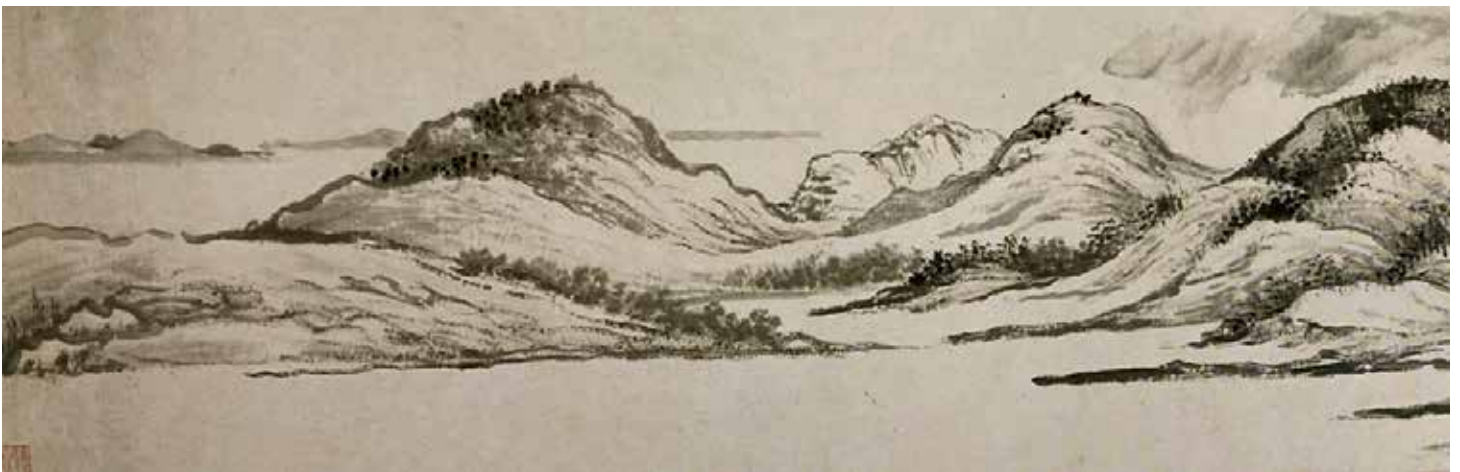
*look for distance in depth.*

*what do you see?*



*what object is in the very front?  
behind that?*

*what is behind that?  
behind that?*



*generally speaking,  
this is the order in which you would paint this picture*

the dance of the eye  and the hand 

*look for distance in depth.*

*what do you see?*



深  
遠

shēn  
yuǎn

perspective  
in depth



深  
遠

二〇二〇年六月

金明