

find your inner artist at



just a stones throw from Minnehaha Falls

Beginning in the Fall Of 2025, Bob will no longer teach weekly classes.

This means that Fall 2024 and Winter and Spring of 2025 will be the last full year of weekly classes at Laughing Waters Studio.

Beginning in Fall 2025, Bob will offer 2 intensives per month for 8 months of the year.

This schedule for summer 2024 offers a preview and a test for how that will play out.



Summer 2024 INTENSIVES

Summer/Fall registration begins April 2, 2024

Two intensives each month

JUNE

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Introduction to Chinese brush painting intensive

Previous experience not required. Beginners welcome.

Thu, June 13, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

Hakuin's blind men crossing the bridge intensive

Previous experience not required. Beginners welcome.

Sat, June 15, 2023 10 am-2:30 pm Fee: \$150 (includes material fee)

JULY

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Painting Water / Mists Intensive

Some experience helpful but not required.

Wed, July 10, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

One stroke makes a landscape

Some experience helpful but not required.

Fri, July 12, 2024 : FULL 2:30 pm Fee: \$200 (includes material fee)

Thu, July 12, 2024 10 am-2:30 pm Fee: \$200 (includes material fee)

AUGUST

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

One-stroke / Splash painting intensive

Previous experience not required. Beginners welcome.

Thu, August 8, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

Painting cute little baby animals intensive

Previous experience not required. Beginners welcome.

Sat, August 10, 2024 10 am-2:30 pm Fee: \$150 (includes material)

Summer 2024 INTENSIVES

Registrations will begin in April 2, 2024

Summer/Fall registration
begins April 2, 2024

June 2024 One-day Intensives

1. Introduction to Chinese brush painting intensive

Previous experience not required. Beginners welcome.

Thu, June 13, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

Participants will:

- learn the practice of grinding ink/loading brush
- practice the immediacy of putting ink to paper
- explore the discipline of brush painting including basic calligraphy strokes, painting rocks, trees, pine and mountains
- feel the joy of working with these ancient materials



2. Hakuin's blind men crossing the bridge intensive

Previous experience not required. Beginners welcome.

Sat, June 15, 2023 10 am-2:30 pm Fee: \$150 (includes material fee)

Participants will:

- explore the simple meditative and artistic complexities in Blind Men Crossing the Bridge by Hakuin, a 7th century Japanese Buddhist teacher
- work traditionally combining demonstration and copying models
- create their own version of this zen masterpiece
- experience the meditative power of working with the brush, ink and paper



July 2024 One-day Intensives

3. Painting water / mists Intensive

Some experience helpful but not required.

Wed, July 10, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

Participants will:

- learn the practice of ink accumulation as it relates to creating water and mists
- learn to work both in wet-on-dry and wet-on-wet
- experiment with a variety of techniques to create water



4. One stroke makes a landscape

Some experience helpful but not required.

Limited to 4 participants (add'l sessions may be scheduled)

Fri, July 12, 2024 10 am **FULL m Fee:** \$200 (includes material fee)

➔ **Thu, July 12, 2024 10 am-2:30 pm Fee:** \$200 (includes material fee)

Participants will:

- experiment with variations in loading the brush with multiple colors
- practice slow brush work
- exercise in being extremely present to the brush, ink and paper





For information, call: 612 333-1881
email: bob@laughingwatersstudio.com

August 2024 One-day Intensives

5. One-stroke / splash painting intensive

Previous experience not required. Beginners welcome.

Thu, August 8, 2024 10 am-2:30 pm Fee: \$150 (includes material fee)

Participants will:

- learn techniques for loading multiple colors of ink
- learn techniques for painting with multiple inks in one brush stroke
- experiment with a variety of sizes of brushes, including “mops”
- create large scale splash paintings.



6. Painting cute little baby animals intensive

Previous experience not required. Beginners welcome.

Sat, August 10, 2024 10 am-2:30 pm Fee: \$150 (includes material

Participants will:

- explore the use of simple line and wash to create adorably cute paintings of animals and insects (note: simple ≠ easy)
- learn to handle use of minimal strokes for greater effect
- have more fun than a barrel of monkeys,



Summer 2024 intensives registration form

name _____

phone _____

email _____

address _____

city/state/zip _____

check credit card: Visa Mastercard AmEx

name on card _____

card number _____ - _____ - _____ - _____

expiration date: ___/___/___ security code: zip code: _____

list option(s) registering for: _____

To register:

Call to confirm space for in-person class, then complete form and send with a check, (payable to Laughing Waters Studio) credit card info or pay online for instructional fees.

Mail to:

Laughing Waters Studio
3718 Minnehaha Parkway East
Minneapolis, MN 55406

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One-day master class with Hong Zhang

Introduction to Orchid

Summer/Fall registration
begins April 2, 2024

Some experience helpful but not required.

Join Hong Zhang, Bob's teacher of 20+ years, in a 4-hour intensive exploring techniques and methods behind painting orchids.

Thursday, August 22, 2024
10 am-2:30 pm

Fee: \$150 (includes material fee)
(specialty brushes will be available for purchase)

To register:

Call to confirm space for in-person class, then complete form and send with a check, (payable to Laughing Waters Studio) credit card info or pay online for instructional fees.



About Hong Zhang



A Student of Shen Shijia

Hong Zhang was born and raised in Shanghai, China. Despite growing up in the midst of the Cultural Revolution, Hong had the unique opportunity to study Chinese calligraphy and brush painting under the late Master Artist, Shen Shijia. Through this professional training, he developed a passion for the cultural and poetic aspects of this traditional art form, and continued his studies at the Shanghai Fine Arts Institute.

Mastering Techniques and Appreciating Chinese Culture

In the classroom, Hong not only emphasizes the importance of mastering the brush skills and techniques of calligraphy, but also focuses on giving his students a broader appreciation of Chinese history and culture. In addition, through the discipline and concentration required to study calligraphy, his students have learned to be diligent, to set goals and work towards achieving them, to rise to challenges, and to act with integrity both in and out of the classroom. Hong also incorporates the importance of artistic collaboration among his students.

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Beginning in Fall 2025, Bob will offer 2 intensives per month for 8 months of the year, plus private consultations.

Bob's online instructional videos will continue to be available. To learn more. visit: <https://shopatlaughingwatersstudio.com>

For information, call: 612 333-1881
email: bob@laughingwatersstudio.com

Fall 2024

the practice of Chinese calligraphy & painting

8 weeks of Chinese calligraphy & painting class on Tuesday, Wednesday or Thursday

10 am-noon

(space is limited. preference is given to existing painting students)

Fee: \$300

To register: call to confirm, then complete form and send with check

SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7			1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30						27	28	29	30	31		

NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				



Tuesday class ■ Wednesday class ■ Thursday class ■

Basic Painting Kit

For Chinese painting lessons, all supplies can be purchased through the shop at Laughing Waters Studio. A \$125 basic painting kit that includes painting felt, brush, ink stick, ink stone, wash bowl and a roll of xuan paper is available.



Art Supplies

Continuing students and others can purchase supplies of expendable materials: paper, ink sticks and other supplies as needed.



Instructor:

Bob Schmitt

For over 60 years, Bob has been using ink and brush in the manner of Asian brush painters. Bob is a former Early Childhood/Family Educa-

tion instructor and a trained Montessori teacher. He has trained professionally since 1998 in the study and practice of traditional Chinese landscape painting and calligraphy with Hong Zhang, a Chinese painting master from Shanghai who resides in Minneapolis. He also has studied with Chinese painting masters, Lok Tok and Yitong Lok of Toronto, Canada since 1995. Bob offers instruction with the endorsement of these three painters.

See Bob's work at: www.shopatlaughingwatersstudio.com

Order by phone or email. Shipped or pickup at studio.



612 333-1881

bob@laughingwatersstudio.com

Visit the gallery & shop by appointment

Find paintings, scrolls, prints, cards and more in the shop at Laughing Waters Studio

To make an appointment:

612 333-1881

bob@laughingwatersstudio.com



Unless otherwise stated all classes are held at Laughing Waters Studio

3718 Minnehaha Parkway East, Minneapolis, MN 55406

(one block from Minnehaha Falls in south Minneapolis—three short blocks from 46th Street Station—Hiawatha Line)

