

sympathy / thank you

Minnehaha falls collection

selections from
one stroke makes a painting:
enso & other zen paintings

Superior series

box of eight blank note cards, two of each shown below



superior moon



superior view



superior wave



superior pallua

each card is a signed digital print from painting by Bob Schmitt
the art of correspondence



www.shopatlaughingwatersstudio.com

each shown below

say it with seal script

box of six blank note cards, two of each shown below



each card is a digital print from calligraphy by Bob Schmitt



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box of 8 blank cards,
one of each shown



laughing at a spring thaw



laughing Minnehaha falls #1



the art of
resurgence



laughingwatersstudio.com



the sound
of laughing waters



surging Minnehaha
falls #2



ancient Minnehaha



the art of correspondence



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flowers in flowers

box of six blank note cards, two of each shown below



coneflower



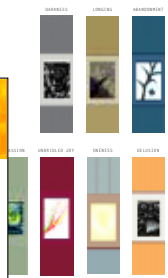
red mum

each card is a signed digital print from paintings by Bob Schmitt
the art of correspondence

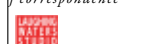


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THE
NINE
GATES



each card is a signed digital print from scrolls by Bob Schmitt
the art of correspondence



laughingwatersstudio.com

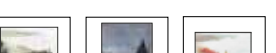
LAUGHING
WATERS
STUDIO
MINNEAPOLIS

the 2022-23 card catalog

card sets from the brush of Bob Schmitt

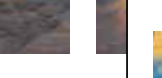
the light at Split Rock

box of six blank note cards, two of each shown below



dawn at Mather Point, Grand Canyon

box of 8 blank cards, two of each shown below



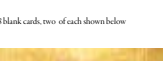
each card is a signed digital print from painting by Bob Schmitt
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Three Superior Waterfalls

box of six blank note cards, two of each shown below



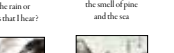
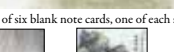
each card is a signed digital print from painting by Bob Schmitt
the art of correspondence



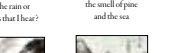
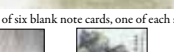
www.shopatlaughingwatersstudio.com

gold leaf: Lake Pepin

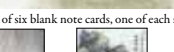
box of 6 blank cards, two of each shown below



Lake Pepin: point, no point



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dreams of six grandfathers

box of 8 blank cards, two of each shown below



each card is a signed digital print from painting by Bob Schmitt
the art of correspondence



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landscapes for all occasions

box of six blank note cards, one of each shown below



In the rain or
the falls that I hear?

the smell of pine
and the sea

one more river to cross



the art of correspondence



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my relationship with the bamboo brush

I have been an artist as long as I can remember. However, my relationship with the bamboo brush began when I was twelve.

There was an art program on local public (then educational) television teaching basic sumi-e (Asian black ink painting). I would come home after school and sit in front of the TV with my brush, paper and ink. Each day there would be a different object to paint: orchid, crab, etc. This is how I became attached to the brush. For over 50 years, I have been using ink and brush in the manner of Asian brush painters, primarily as a self-taught artist.

Then in 1995, I had the opportunity to take 2 workshops with 2 Chinese painting masters, Lok Tok and Yitong Lok of Toronto, Canada. This brief encounter turned my artistic world upside down. I received a glimpse of the depth and beauty of Chinese painting. I continued to study with the Loks during their biennial visits to Minnesota and as well as in visits to their home in Toronto.

In 1997, I took 2 terms of Chinese calligraphy at the University of Minnesota taught by Hong Zhang, a Chinese painting master who lives here in Minnesota. Shortly after those classes, I became a private student of Mr. Zhang. For 20+ years under his direction I continue to pursue a rigorous professional training in Chinese painting and calligraphy. My weekly training with Mr. Zhang challenges and strengthens my skills and understanding of this ancient form of creative expression. The rigor of practice in this tradition has deepened my understanding of the power of these simple materials: ink, brush, and paper.

It's with great pleasure that I present a catalog of my card sets, from my paintings, using ink and brush in the Chinese painting tradition.

May you find some measure of hope and peace in this artwork as I have found in creating it.

- Bob

Bob Schmitt

if you have questions, please contact me:

612 333-1881 or bob@laughingwatersstudio.com



a Chinese brush with a Minnesota spirit

premium card sets

premium sized cards (5 x 7) with envelopes, boxed



Superior series

box of eight blank note cards, two of each shown below



superior moon superior view
superior wave superior pallisade

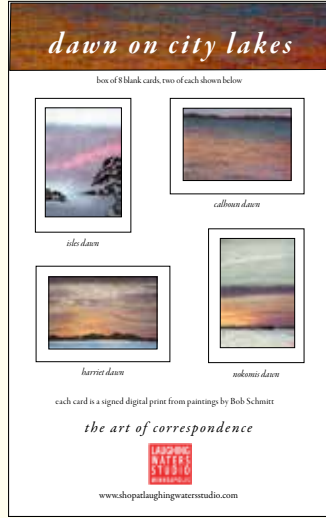
each card is a signed digital print from painting by Bob Schmitt

the art of correspondence




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box of 8 blank cards,
two of each: \$24.



dawn on city lakes


box of 8 blank cards, two of each shown below



ido dawn calross dawn
harriet dawn nokomis dawn

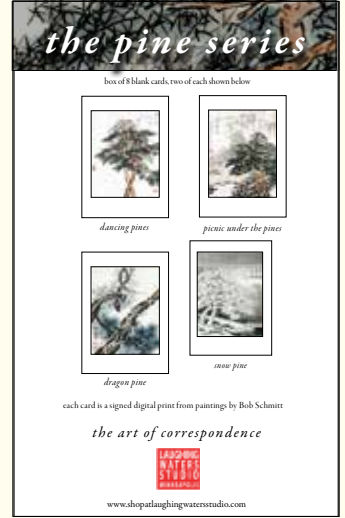
each card is a signed digital print from paintings by Bob Schmitt

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box of 8 blank cards,
two of each: \$24.



the pine series


box of 8 blank cards, two of each shown below



dancing pines picnic under the pines
dragon pine moss pine

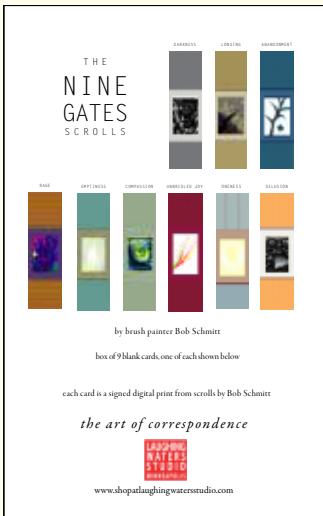
each card is a signed digital print from paintings by Bob Schmitt

the art of correspondence




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box of 8 blank cards,
two of each: \$24.



THE
NINE
GATES
SCROLLS




by brush painter Bob Schmitt

box of 9 blank cards, one of each shown below

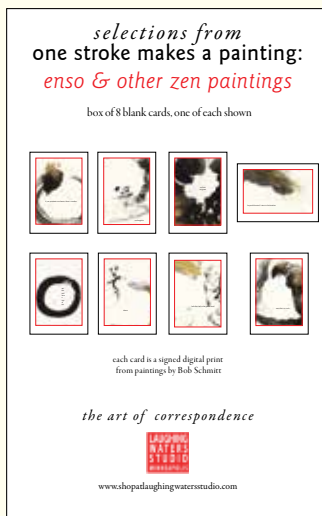
each card is a signed digital print from scrolls by Bob Schmitt

the art of correspondence




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box of 9 blank cards,
one of each: \$30.




*selections from
one stroke makes a painting:
enso & other zen paintings*

box of 8 blank cards, one of each shown



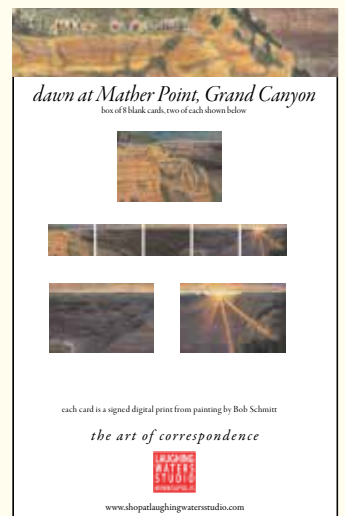
each card is a signed digital print
from paintings by Bob Schmitt

the art of correspondence




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box of 8 blank cards,
two of each: \$24.




dawn at Mather Point, Grand Canyon

box of 8 blank cards, two of each shown below



each card is a signed digital print from painting by Bob Schmitt

the art of correspondence



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box of 8 blank cards,
two of each: \$24.

from the brush of Bob Schmitt



a Chinese brush with a Minnesota spirit

premium card sets

premium sized cards (5 x 7) with envelopes, boxed

Minnehaha falls collection

box of 8 blank cards, one of each shown



the roaring silence of a frozen falls
waters laughing at a spring thaw
the murmur of laughing waters
the crisp fall leaves color the air
surging Minnehaha falls #1
surging Minnehaha falls #2
ancient Minnehaha

each card is a signed digital print from paintings by Bob Schmitt

the art of correspondence



www.shopatlaughingwatersstudio.com

box of 8 blank cards, one of each: \$24.

song of Minnehaha

each card is a signed digital print from the epic painting by Bob Schmitt
box of 8 blank cards, one of each shown below



Inspiration:
"Yet he was seenced long before him,
And his heart corran his footsteps,
And he journeyed without resting,
Till he heard the cataract's laughter.
Heard the fall of Minnehaha
Calling to him through the silence,
'Pleasant is the sound!' he murmured,
'Pleasant is the voice that calls me!'"
—The Song of Hwantha
Henry Wadsworth Longfellow 1855

Description:
Through a lagoon still and shallow,
Flows a creek with easy motion;
Flowing past the yellow path house,
Small memory of Longfellow,
Flowing past the broose Hwantha,
Carrying his Minnehaha.
Fast or leisure, it does not matter,
As the creek falls swiftly downward,
Crashing on the rocks worn smooth,
Now it travels with more passion;
Twining, turning, to find its way:
To the river that it seeks;
A time for rest—another day.
—Bob Schmitt July 2007

the art of correspondence




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box of 8 blank cards, one of each: \$24.


the frozen sound of Minnehaha in winter

box of 8 blank cards, one of each shown below



each card is a signed digital print from painting by Bob Schmitt

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box of 8 blank cards, one of each: \$24.

4 seasons in four strokes


each card is a signed digital print from 4 one-stroke paintings by Bob Schmitt
box of 8 blank cards, two of each shown below



summer
autumn
winter
spring

For a one-stroke painting, great care is taken in loading the brush.
The ink is loaded at the tip of the brush, with a significant amount of water in the remainder of the brush.
Sometimes watercolor is applied directly to the brush in several places.
The painting is executed with just one movement of the brush—an entire painting in one stroke.
—Bob Schmitt

the art of correspondence



You can find more of Bob's work at:
www.laughingwatersstudio.com
www.calepress.com/laughingwaters

box of 8 blank cards, two of each: \$24.

dreams of six grandfathers

box of 8 blank cards, two of each shown below



each card is a signed digital print from painting by Bob Schmitt

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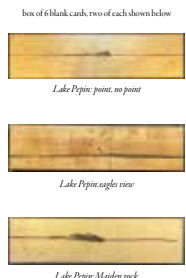


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box of 8 blank cards, two of each: \$24.

gold leaf: Lake Pepin


box of 6 blank cards, two of each shown below



Lake Pepin: point, no point
Lake Pepin: eagle view
Lake Pepin: Maiden rock

each card is a signed digital print from painting by Bob Schmitt

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box of 6 blank cards, two of each: \$20.

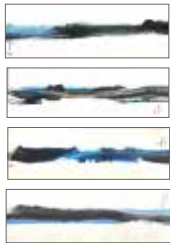
from the brush of Bob Schmitt  a Chinese brush with a Minnesota spirit

premium card sets

premium sized cards (5 x 7) with envelopes, boxed


one-stroke makes a landscape

box of eight blank note cards, two of each shown below



each card is a signed digital print from paintings by Bob Schmitt

the art of correspondence




www.laughingwaterstudio.com www.cafepress.com/laughingwaters

box of 8 blank cards,
two of each: \$24.

four superior mornings

box of eight blank note cards, two of each shown below




superior morning #1 superior morning #2

superior morning #3 superior morning #4

each card is a signed digital print from painting by Bob Schmitt

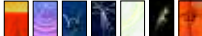
the art of correspondence



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box of 8 blank cards,
two of each: \$24.

*a selection from
the seven allusions:*




the journeys within

box of 7 blank cards, one of each shown



each card is a signed digital print
from paintings by Bob Schmitt

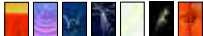
the art of correspondence



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box of 7 blank cards,
one of each: \$24.

*calligraphy companions to
the seven allusions:*




the journeys within

box of 7 blank cards, one of each shown



each card is a signed digital print
from paintings by Bob Schmitt

the art of correspondence

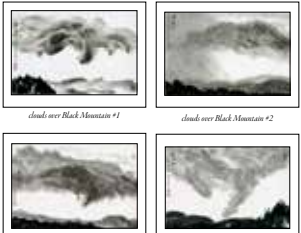


www.shoplaughingwaterstudio.com

box of 7 blank cards,
one of each: \$24.

clouds over Black Mountain

BOX OF 8 BLANK CARDS, TWO OF EACH SHOWN BELOW




clouds over Black Mountain #1 *clouds over Black Mountain #2*

clouds over Black Mountain #3 *clouds over Black Mountain #4*

each card is a signed digital print from paintings by Bob Schmitt

the art of correspondence



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www.cafepress.com/laughingwaters

box of 8 blank cards,
two of each: \$24.

from the brush of Bob Schmitt



a Chinese brush with a Minnesota spirit

note card sets

note sized cards (4.25 x 5.5) with envelopes, boxed

3 seasons in flowers

box of six blank note cards, two of each shown below



two tulips

coneflower

red mum

each card is a signed digital print from paintings by Bob Schmitt

the art of correspondence



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box of 6 blank cards, two of each: \$20.

sympathy / thank you

box of six blank note cards, three of each shown below



sympathy

thank you

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box of 6 blank cards, two of each: \$20.

say it with seal script

box of six blank note cards, two of each shown below



each card is a signed digital print from calligraphy by Bob Schmitt



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box of 6 blank cards, one of each: \$20.

the light at Split Rock

box of six blank note cards, two of each shown below



north shore spring

storm over Split Rock

Split Rock in fall

each card is a signed digital print from painting by Bob Schmitt

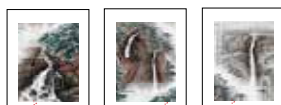


www.shopatlaughingwatersstudio.com

box of 6 blank cards, one of each: \$20.

Three Superior Waterfalls

box of six blank note cards, two of each shown below



gooseberry falls

devil's kettle

pigeon river falls

each card is a signed digital print from painting by Bob Schmitt

the art of correspondence

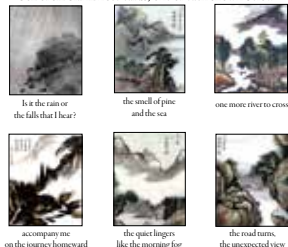


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box of 6 blank cards, two of each: \$20.

landscapes for all occasions

box of six blank note cards, one of each shown below



Is it the rain or the fall that I fear?

the swirl of pine and the sea

one more river to cross

accompany me on the journey homeward

the quiet begins like the morning fog

the road turns, the unexpected view

each card is a signed digital print from paintings by Bob Schmitt



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box of 6 blank cards, one of each: \$20.

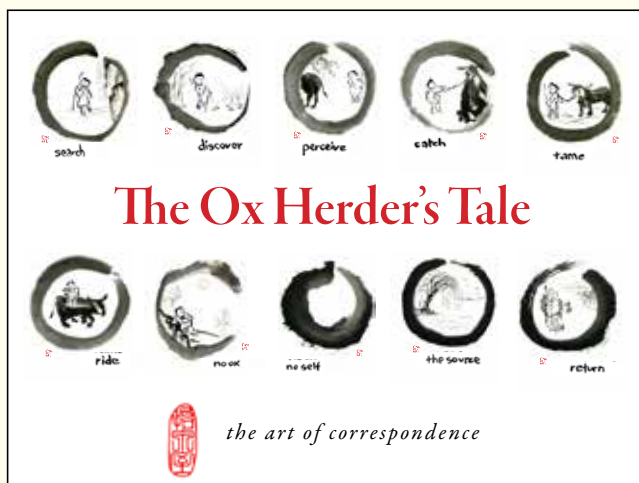
from the brush of Bob Schmitt



a Chinese brush with a Minnesota spirit

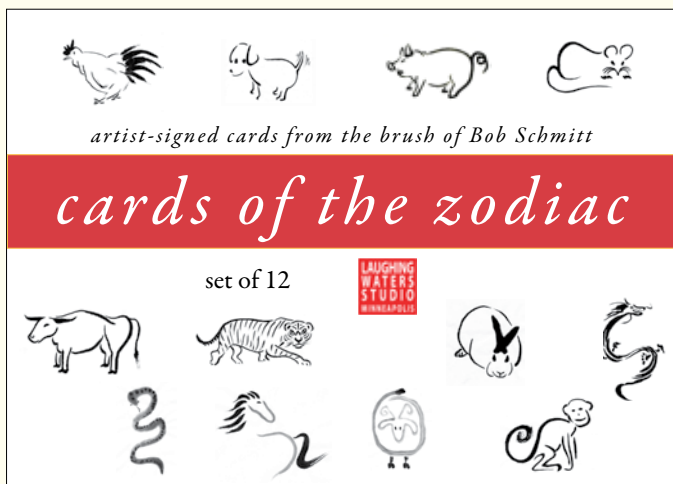
note card sets

note sized cards (4.25 x 5.5) with envelopes, chipboard box



The Ox Herder's Tale is, in the tradition of Zen Buddhism, a series of 10 short poems and accompanying paintings that are intended to illustrate the stages of a Buddhist practitioner's progression towards enlightenment, as well as his or her subsequent perfection of wisdom.

box of 10 blank cards, one of each: \$30.



Bob's interpretation for each of the 12 signs of the Chinese zodiac. Each card includes a listing of the years identified with each animal as well as a brief description of that sign's traits. Presented in a stylish chipboard box. Ideal for gifting.

box of 12 note sized cards (4.25 x 5.5) with envelopes, chipboard boxes, one of each: \$32.

from the brush of Bob Schmitt

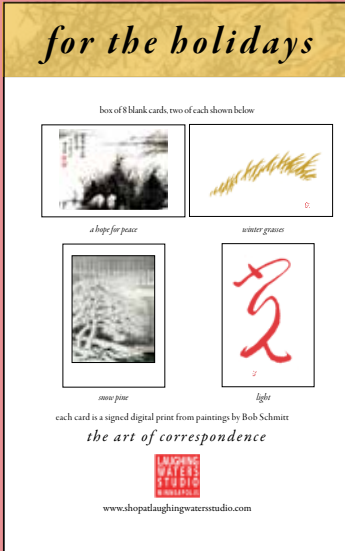


a Chinese brush with a Minnesota spirit

holiday cards are always in season

premium card sets

premium sized cards (5 x 7) with envelopes, boxed



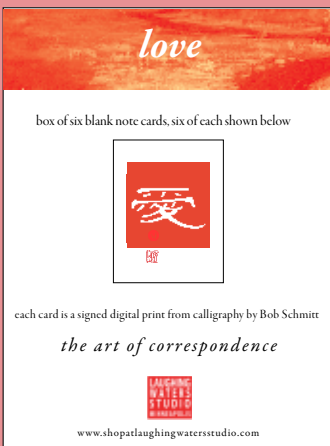
box of 8 blank cards,
two of each: \$24.



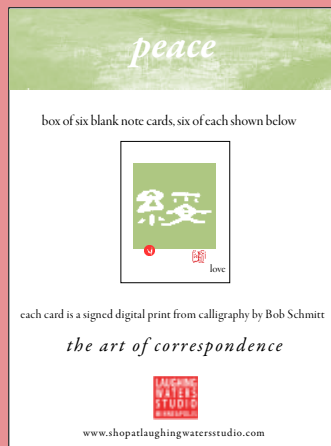
box of 8 blank cards,
one of each: \$24.

note card sets

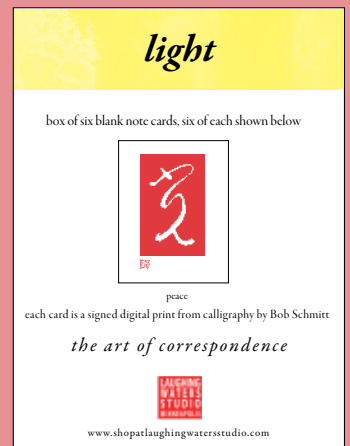
note sized cards (4.25 x 5.5) with envelopes, boxed



box of 6 blank cards, six of each: \$20.



box of 6 blank cards, six of each: \$20.



box of 6 blank cards, six of each: \$20.

2022-23 card catalog order form



quantity	item type/title	unit price	price

Total order:

Shipping/handling will be calculated upon receipt of order

I prefer local pick up

You can place your order by:

email:
bob@laughingwatersstudio.com

phone:
612-333-1881

mail:
Laughing Waters Studio
3718 Minnehaha Pkwy East
Minneapolis, MN 55406

name _____
phone _____
email _____
address _____
city/state/zip _____
 check credit card: Visa Mastercard
name on card _____
card number _____ - _____ - _____ - _____
expiration date: ___ / ___ security code: ___ / ___ / ___

You can pay by:

check:
made out to Laughing Waters Studio

credit card:
complete form

Want to see more of Bob's work?

***The Shop at Laughing Waters Studio is open
by appointment throughout the year.***

612 333-1881 or bob@laughingwatersstudio.com



***Here you will find original
Minnesota-themed landscape paintings,
Chinese calligraphy, Zen inspired paintings,
paintings on gold leaf,
scrolls, prints, cards, books, and Bob***



Bob Schmitt is a student and teacher of Chinese calligraphy and painting. He is also a practicing Quaker. He lives, paints and teaches from his little yellow cottage, Laughing Waters Studio, just blocks from Minnehaha Falls in Minneapolis, Minnesota.

He began brush painting as a 12 year old watching public TV. He has practiced all his life and studied weekly with a Chinese painting master for the last 20+ years.


experience.



the power of the brush.

visit:

www.shopatlaughingwatersstudio.com



experience.

LAUGHING
WATERS
STUDIO
MINNEAPOLIS

the power of the brush.

3718 Minnehaha Parkway East, Minneapolis, MN 55406

from Laughing Waters Studio:

- Chinese painting / art instruction
- distance learning / performance art